

CLAY SHAPES

(Words & Music by Greg Barnett and Mike Levy © CLANCYS MUSIC 2001) **Capo 0**

Intro (see TAB)

C Em Dm G
A potter's hands are filled with love as he gently shapes the clay

C Am F Gsus
Dreaming of the fanfare when the client comes to pay

C Bm F Em
But are his efforts worth it, does he really have a say

C F Dm7 Gsus7
No ones to blame, they can not be the same and all see light of day

C Am7 F G
Some glisten and sparkle at the front of the display

C Em Dm G
Misshapen ones are at the back, gather dust where left to lay

Am Cm Bb Bbm7
Some have jagged edges that will easily draw blood

F G Am F Ab C
Despite his might the potter's skill produces bad and good

CHORUS

CHORUS

G A
The same clay air and water are mixed and hit the wheel

G/D F/D Dm G
But destiny is shaped by luck as well as skill and feel

F C Am G
Effort time and patience are invested in each piece

Bm C Cm Bb6 Gsus G C
But some will pale and even fail while others form with ease

C Em Dm G
Just like the potter with his clay I have a child today

C Am F Gsus
Full of joy and laughter as I guide him day by day

C Bm F Em
Can I tell what's deep within are there cracks to break the spell

C F Dm7 Gsus7
Working hard to form a fine young man but only time will tell

C Am7 F G
Will he glisten and sparkle go out and seize the day

C Em Dm G
Not holding back to gather dust while others have their say

Am Cm Bb Bbm7
Gaining strength of purpose never wanting to draw blood

F G Am F Ab C
An independent test of will that chooses bad or good

CHORUS

Middle break (see TAB)

C Am7 F G
Some glisten and sparkle and just take our breath away

C Em Dm G
Some hide their beauty deep inside but we don't have time to stay

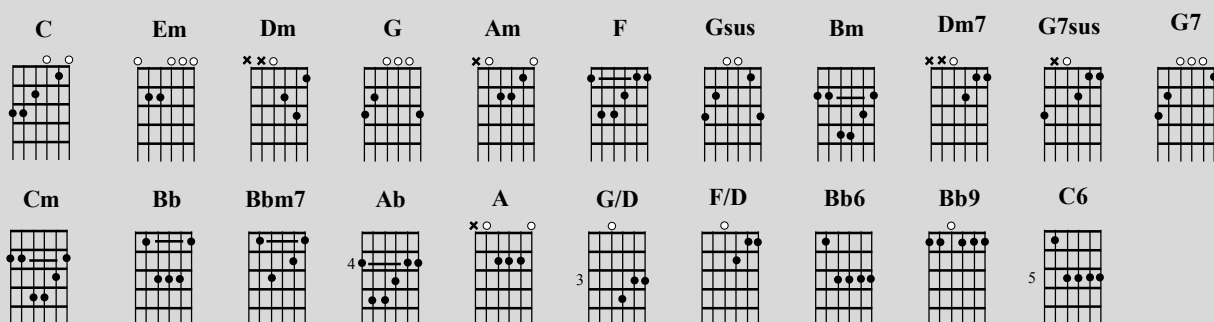
Am Cm Bb Bbm7
There is no blame to dull the shame we don't do what we should

F G Am F Ab C
Despite his might the potter's skill produces bad and good

F G Am F Ab
Despite his might the potter's skill produces bad

Am Bb9 Dm7 Gsus G C6
produces good, produces bad and good

chords used



Instrumental - Melody

(Each string is a SPACE for sake of clarity)

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

(Each string is a SPACE for sake of clarity)

Instrumental - bass

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16