



SongDoor 2023 International Songwriting Competition

Entry Evaluation for: **Greg Barnett**

Song: **Earthrise**

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong “no,” 5 being average and 10 being “absolutely yes!” (Note that a score of 10 is reserved for true excellence and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don’t presume to know everything or be right 100% of the time. Opinions are, by their nature, subjective.

- 8** There is a strong intro that grabs the listener.
- 8** There is a memorable hook that makes you want to hear the song again and again.
- 9+** The theme/idea is fresh and unique, even if it’s a take on an old theme (“love lost”).
- 9** The song tells a story that evokes an emotion (love-struck, sad, lonely, joyful, wistful, etc.)
- 9** The song isn’t overly personal; it’s something the general public can relate to.
- 8** There is a different melody for the verse, chorus and bridge (if there is a bridge).
- 9** The lyrics are original, interesting and avoid clichés.
- 8** The melodies are original and support the mood of the lyrics.
- 9** The transitions between song parts are smooth and pull the song together.
- 9** Overall, is this a well-written song with actual commercial potential.

Comments: A splendid mood-piece. So reminiscent of Pink Floyd ... it evokes that wonderful, ephemeral feeling of floating that is so present in their music. The best part is that you’ve taken that sound and made it your own. Structurally, it’s a bit underdeveloped. What you’re calling a chorus is really a pre-chorus - the listener’s ear wants to hear a lift upward after that section to a refrain with a definite resolution, then back to another verse. The lyrics are intelligent, insightful and pointed - the fact that you avoided using the phrase “climate change” will allow this to be a commercial vehicle, if you want it to. Perfect for a film or TV series soundtrack, or even a video game. Lots of \$\$ to be made in that arena these days. Overall, an excellent job of songwriting. Well done!! **Thank you for using the SongDoor Evaluation Service!!**