

27. LET GO

Standard tuning OR Downtuned 2 (DGCFA D) + Capo 2

4/4 90bpm

Intro: Am7 Fma7/F Fma7/G

Am7 G F F/G
1. I think it's time to say good bye, so long
2. The good times and the mem'ries tend to smooth, the rough

Am7 G6 F
1. We've tried real hard to make it right, not wrong
2. But drifting paths can nev-er make two halves, e-nough

Em7 Dm7 Dm7/G Am
1. We did our best to talk it through this world of me and you
2. We always knew deep in our hearts that we would break a- part

F /E /D C6
1. The air we share no longer tastes so good
2. When we're so low where do we go, my dear

Ddim7 Fma7/C B7sus B7
1. Heaven knows we did all that we could
2. Let's face the facts and act, there's nothing here

F /E /D C6
1. We didn't see the cracks that slowly grew
2. Sad songs can be much too long, I know

Fdim7 Dm7 E7sus E7
1. So turn your back and look for something new BREAK – V2
2. Ad- mit defeat. You'll find your feet. Let go. BREAK – CODA

BREAK

Dm7 Cma7 G Am7 Dm7 Am7 B7 E [AFTER Verse 1 AND 2]

CODA

Am7 Fma7 G6 Am7 Fma7 G6 Esus E

C#m C#11 Ama7 G#sus G

Cm G Dm7 F7 Cm/G G G/Ab Am7

LET GO – Lyrics only

I think it's time to say goodbye ...so long
We've tried real hard to make it right ... not wrong
We did our best to talk it through
This world of me and you

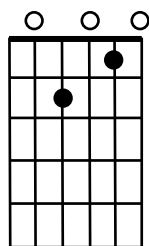
The air we share no longer tastes so good
Heaven knows we did all that we could
We didn't see the cracks that slowly grew
So turn your back and look for something new

The good times and the mem'ries tend to smooth ... the rough
But drifting paths can never make two halves ... enough
We always knew deep in our hearts
That we would break apart

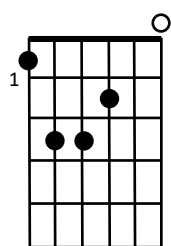
When we're so low where do we go my dear
Let's face the facts and act, there's nothing here.
Sad songs can be much too long, I know.
Admit defeat
You'll find your feet
Let go

27. Let Go – CHORDS

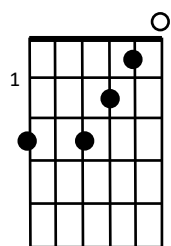
Am7



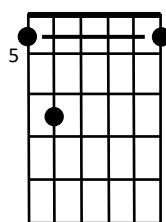
Fma7



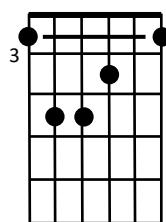
Fma7/G



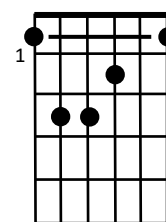
Am7



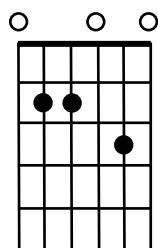
G



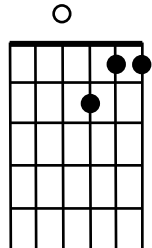
F



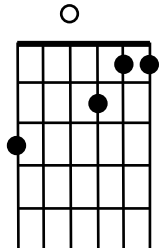
Em7



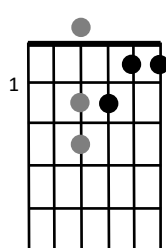
Dm7



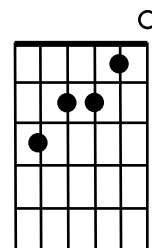
Dm7/G



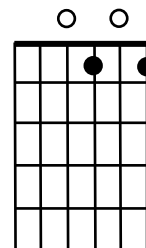
F



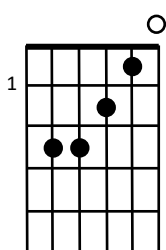
C6



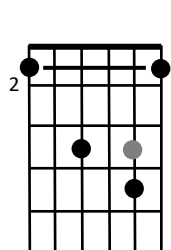
Ddim



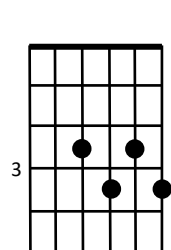
Fma7/C



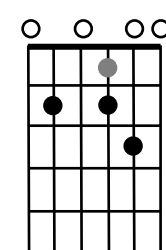
B7sus



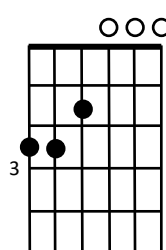
Fdim7



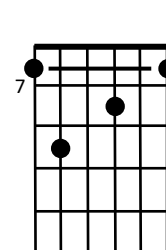
E7sus4



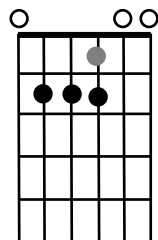
Cma7



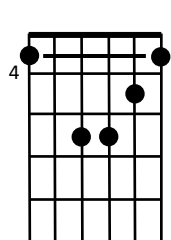
B7



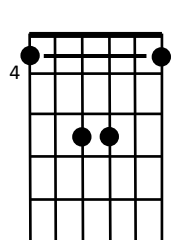
Esus



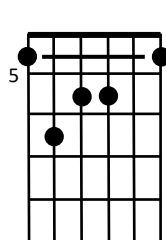
C#m



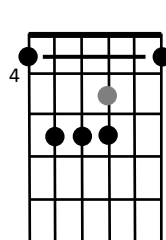
C#m11



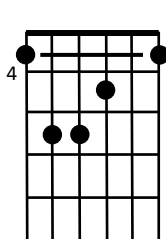
Ama7



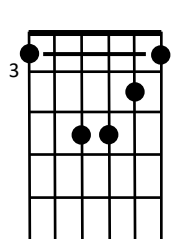
G#sus



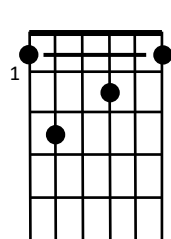
G#



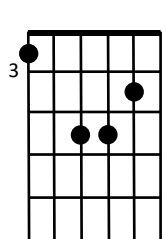
Cm



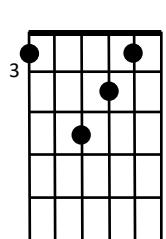
F7



Cm/G



G



G/Ab

